











belonging to the elite class and shows how they refuse to remain bound to the subordinate roles ascribed to them, trying to defy traditional norms in search of emancipation.

Bharathi Mukherjee and Gita Hariharan discuss the moral dilemma that women face, in their works. Rama Mehta and Meena Alexander are known for realistic portrayals and authentic sociological study. Shobha De is known for her frank narration of incidents, her focus being the elite women of India. Arundhati Roy joins the above group in the truthful portrayal of the plight of women in society and their marathon struggle for seeking the sense of 'identity' in a male dominated conservative framework.

## 5. Conclusion

A critical appraisal of these women writers explicitly reveals that the recurrent themes handled by them are – the existing condition of women, marriage, family ties, motherhood and tradition and above all the patriarchal domination, which is very much alive. Their works reflect the influence of post colonial and feminist theories. Thus women's writings with all its variety has been moving to a dimension, where one can find them asserting themselves. This is because of the emerging of a new concept, women.

## 6. References

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